

AUDIX.

Varenr		Tekst	excl. moms	incl. Moms
Handheld Wireless Systems - R41 32 MHz Diversity Receiver with One H60 Handheld Microphone. One Touch Scan and Sync.				
AP41 OM2	Hypercardioid 50 Hz - 18 kHz	R41 receiver with H60/OM2 handheld transmitter.	2.852,00	3.565,00
AP41 OM5	Hypercardioid 48 Hz - 19 kHz	R41 receiver with H60/OM5 handheld transmitter.	3.392,00	4.240,00
AP41 VX5	Hypercardioid 40 Hz - 19 kHz	R41 receiver with H60/VX5 handheld transmitter.	3.992,00	4.990,00
Handheld/Body Pack Combination Systems - R41 32 MHz Diversity Receiver with H60/OM2 Handheld with B60 Bodypack and ADX10 Lavalier Microphone or Guitar Cable.				
AP41 OM2 L10	See AP42 OM2 and AP42 L10 for specs.	R41 receiver with OM2 handheld transmitter, B60 bodypack with ADX10 lavalier microphone.	4.888,00	6.110,00
Lavalier Systems - R41 32 MHz Diversity Receiver, B60 Bodypack with Lavalier Microphone (Unless noted)				
AP41 BP		R41 receiver with B60 bodypack transmitter only. No microphone.	2.852,00	3.565,00
AP41 L10	Cardioid 50 Hz - 18 kHz	R41 receiver, B60 bodypack with ADX10 lavalier microphone.	3.592,00	4.490,00
Headworn Systems - R41 32 MHz Diversity Receiver, B60 Bodypack with Headworn Microphone.				
AP41 HT2	Supercardioid 50 Hz - 15 kHz	R41 receiver, B60 bodypack with HT2 headworn microphone. Black.	3.956,00	4.945,00
AP41 HT5	Omnidirectional 20 Hz - 20 kHz	R41 receiver, B60 bodypack with HT5 headworn microphone. Black.	4.508,00	5.635,00
AP41 HT5BG	Omnidirectional 20 Hz - 20 kHz	As above. Beige.	4.508,00	5.635,00
AP41 HT7	Omnidirectional 20 Hz - 20 kHz	R41 receiver, B60 bodypack with HT7 headworn microphone. Black.	4.316,00	5.395,00
AP41 HT7BG	Omnidirectional 20 Hz - 20 kHz	As above. Beige.	4.316,00	5.395,00
Instrument Systems - R41 32 MHz Diversity Receiver, B60 Bodypack, Instrument Microphone or Guitar Cable.				
AP41 GUITAR		R41 receiver with B60 bodypack and guitar cable 3 pin mini-XLR - 1/4" plug - 30" length.	2.844,00	3.555,00
AP41 SAX		R41 receiver with B60 bodypack and ADX20i clip on condenser microphone for sax and brass.	3.616,00	4.520,00
AP41 FLUTE		R41 receiver with B60 bodypack and ADX10FL condenser microphone with mount for standard size flutes.	3.716,00	4.645,00
Handheld Wireless Systems - R42 Two Channel 32 MHz Diversity Receiver with Two H60 Handheld Microphones. One Touch Scan and Sync.				
AP42 OM2	Hypercardioid 50 Hz - 18 kHz	R42 receiver with two H60/OM2 handheld transmitters.	5.712,00	7.140,00
AP42 OM5	Hypercardioid 48 Hz - 19 kHz	R42 receiver with two H60/OM5 handheld transmitters.	6.856,00	8.570,00

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AP42 VX5	Hypercardioid 40 Hz - 19 kHz	R42 receiver with two H60/VX5 handheld transmitters.	8.028,00	10.035,00
Handheld/Bodypack Combination Systems - R42 Two Channel 32 MHz Diversity Receiver, H60/OM2 Handheld, B60 Bodypack with ADX10 Lavalier Microphone or Guitar Cable.				
AP42 C210	See AP42 OM2 and AP42 L10 for specs.	R42 receiver with OM2 handheld transmitter, B60 bodypack with ADX10 lavalier microphone.	6.332,00	7.915,00
AP42 C2BP		R42 receiver with OM2 handheld transmitter and B60 bodypack	5.712,00	7.140,00
Lavalier Systems - R42 Two Channel 32 MHz Diversity Receiver, Two B60 Bodypacks with Two Lavalier Microphones. (Unless noted).				
AP42 BP		R42 receiver with two B60 bodypack transmitters. No microphone.	5.704,00	7.130,00
Handheld Wireless Systems - R61 64 MHz True Diversity Receiver, with one H60 Handheld Microphone. One Touch Scan and Sync.				
AP61 OM2	Hypercardioid 50 Hz - 18 kHz	R61 receiver with H60/OM2 handheld transmitter.	3.992,00	4.990,00
AP61 OM5	Hypercardioid 48 Hz - 19 kHz	R61 receiver with H60/OM5 handheld transmitter.	4.540,00	5.675,00
AP61 VX5	Hypercardioid 40 Hz - 19 kHz	R61 receiver with H60/VX5 handheld transmitter.	5.136,00	6.420,00
AP61 OM2 L10		R61 receiver with OM2 handheld transmitter and B60 bodypack with ADX10 lavalier microphone	6.084,00	7.605,00
Lavalier Systems - R61 64 MHz True Diversity Receiver, B60 Bodypack with Lavalier Microphone. (Unless noted).				
AP61 BP		R61 receiver with B60 bodypack transmitter only. No microphone.	3.992,00	4.990,00
AP61 L10	Cardioid 50 Hz - 18 kHz	R61 receiver, B60 bodypack with ADX10 lavalier microphone.	4.664,00	5.830,00
Instrument Systems - R61 64 MHz True Diversity Receiver, B60 Bodypack with Instrument Cable or Microphone.				
AP61 SAX		R61 receiver with B60 bodypack and ADX20i clip on condenser microphone for sax and brass.	4.764,00	5.955,00
Handheld Wireless Systems - R62 Two Channel 64 MHz True Diversity Receiver with Two H60 Handheld Microphones. One Touch Scan and Sync.				
AP62 OM2	Hypercardioid 50 Hz - 18 kHz	R62 receiver with two H60/OM2 handheld transmitters.	8.028,00	10.035,00
AP62 OM5	Hypercardioid 48 Hz - 19 kHz	R62 receiver with two H60/OM5 handheld transmitters.	9.076,00	11.345,00
AP62 VX5	Hypercardioid 40 Hz - 19 kHz	R62 receiver with two H60/VX5 handheld transmitters.	10.272,00	12.840,00
Handheld/Bodypack Combination Systems - R62 Two Channel 64 MHz True Diversity Receiver with H60/OM2 Handheld and B60 Bodypack and ADX10 Lavalier Microphone or Guitar Cable.				
AP62 C210	See AP42 OM2 and AP42 L10	R62 receiver with OM2 handheld transmitter, B60 bodypack with ADX10 lavalier microphone.	8.276,00	10.345,00
AP62 C2BP		R62 receiver with OM2 handheld transmitter and B60 bodypack	8.028,00	10.035,00

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Lavalier Systems - R62 Two Channel 64 MHz True Diversity Receiver, Two B60 Bodypacks and Two Lavalier Microphones. (Unless noted).				
AP62 BP		R62 receiver with two B60 bodypack transmitters only. No microphone.	8.028,00	10.035,00
Antenna Distribution System - Combines 4 - Two Channel Systems (8 Channels) with One Set of Antennas and One Power Supply				
ADS48		Antenna distribution system. Combines 4 - two channel systems (a total of 8 channels) with one set of antennas and power supply. Includes all BNC and jumper cables.	3.092,00	3.865,00
Headworn Microphones for Wireless Application				
HT2	Supercardioid 50 Hz - 15 kHz	Durable adjustable headworn microphone for live vocal performance, 3' cable 3 pin mini-XLRf. Black.	1.104,00	1.380,00
HT5	Omnidirectional 20 Hz - 20 kHz	Ultra-lightweight headworn microphone with exceptional fidelity. Low profile design is ideal for high quality presentations live or on air, 3' cable 3 pin mini-XLRf.	1.656,00	2.070,00
HT5BG		As above. Beige.	1.656,00	2.070,00
HT54PIN	Omnidirectional 20 Hz - 20 kHz	As HT5 above except with 4 pin mini-XLRf connector. <i>Note: this headworn microphone for use with certain systems other than Audix wireless. Black.</i>	1.932,00	2.415,00
HT5BG4PIN		As above. Beige.	1.932,00	2.415,00
HT7BG4PIN	Condenser Omnidirectional	Headworn microphone, single ear with 4' cable, pouch, beige windscreen, 4 pin mini XLR screw-on connector.	1.656,00	2.070,00
HT7BG3PIN		As above with 3 pin mini XLR screw-on connector. For wired use, combine with APS910.	1.656,00	2.070,00
HT7B4PIN	Condenser Omnidirectional 20 Hz - 20 kHz	Headworn microphone, single ear, with 4' cable, pouch, 2 black windscreens, 4 pin mini XLR screw on connector, printed box. Black.	1.656,00	2.070,00
HT7B3PIN		As above with 3 pin mini XLR screw-on connector. For wired use, combine with APS910.	1.656,00	2.070,00
ADPHT73PIN		Screw-on adapter for HT7 - 3 pin XLRf. For Audix wireless.	136,00	170,00
ADPHT74PIN		Screw-on adapter for HT7 - 4 pin XLRf.	136,00	170,00
ADPHT725		Screw-on adapter for HT7 - 2.5 mm male plug.	136,00	170,00
Miniature Condenser Microphones for Vocal, Lavalier and Instrument Applications				
ADX10	Cardioid 50 Hz - 18 kHz	Miniature lavalier microphone with 3' cable.	1.104,00	1.380,00
ADX10FL	Cardioid 50 Hz - 18 kHz	Mini-instrument microphone with shock absorbent clip designed specifically for flute.	1.156,00	1.445,00
ADX20i	Cardioid 40 Hz - 20 kHz	Mini-instrument microphone with shock-mounted gooseneck and integral clamp designed specifically for	1.076,00	1.345,00
L5	Cardioid 80 Hz - 15 kHz	Micro 5 mm cardioid condenser microphone with 3' cable.	1.264,00	1.580,00
L50	Omnidirectional 50 Hz - 20 kHz	Same as above with omnidirectional capsule.	1.264,00	1.580,00

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Receiver kits - include antennas, power supply, audio cable, carrying case			
R41KIT	UHF diversity, 32 MHz, 106 pre-coordinated frequencies. Specify frequency band (A) or (B). Rackmount hardware included.	1.748,00	2.185,00
R42KIT	UHF diversity, 32 MHz, 106 pre-coordinated frequencies. Specify frequency band (A) or (B). Rackmount hardware and cables included.	3.492,00	4.365,00
R61KIT	True diversity, wide spectrum, 64 MHz receiver, 207 pre-coordinated frequencies, manual frequency tuning. Rackmount hardware and cables included.	2.920,00	3.650,00
R62KIT	True diversity, wide spectrum, 64 MHz receiver, 207 pre-coordinated frequencies, manual frequency tuning. Rackmount hardware and cables included.	5.836,00	7.295,00
Bodypack Transmitter			
B60	64 MHz body pack transmitter. Works with systems in BOTH the (A) and (B) frequency groups.	1.424,00	1.780,00
Performance Series Handheld Transmitters - 64 MHz Spectrum - Works with all Audix receivers.			
H60 OM2	Hypercardioid UHF handheld transmitter with OM2 capsule, clip and pouch. 50 Hz - 18 kHz	1.668,00	2.085,00
H60 OM5	Hypercardioid UHF handheld transmitter with OM5 capsule, clip and pouch. 48 Hz - 19 kHz	1.948,00	2.435,00
H60 VX5	Hypercardioid UHF handheld transmitter with VX5 capsule, clip and pouch. 40 Hz - 19 kHz	2.496,00	3.120,00
Interchangeable Capsule Assemblies			
CA OM2	Hypercardioid OM2 capsule assembly. 50 Hz - 18 kHz	632,00	790,00
CA OM5	Hypercardioid OM5 capsule assembly. 48 Hz - 19 kHz	1.028,00	1.285,00
CA VX5	Hypercardioid VX5 capsule assembly. 40 Hz - 19 kHz	1.544,00	1.930,00
Rackmounts			
RMT41 KIT	As above with BNC cables included for front mounting antennas.	300,00	375,00
RMT241	Rackmount for two R41 or R61 receivers.	176,00	220,00
RMT42	Rackmount for dual channel R42 and R62 receivers.	152,00	190,00
RMT42 KIT	As above with BNC cables included for front mounting antennas.	300,00	375,00

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Antennas, Cables, Power Supplies			
ANTDA4161 (PAIR)	Active Directional Antenna 500 MHz - 700 MHz.	3.344,00	4.180,00
CBLBNC24	Two 50 ohm BNC cables for front-mounting antenne. 24" (609.6mm)	120,00	150,00
CBLG4161	Guitar Cable - 30" (914 mm) - 3 pin mini XLR - 1/4" jack.	92,00	115,00
Concert Dynamic Vocal Microphones - VLM™ Technology - All microphones include pouch and clip.			
OM2	Hypercardioid 50 Hz - 16 kHz All purpose vocal microphone. Full, clear sound with slight bass proximity.	600,00	750,00
OM2S	As above with on/off switch.	688,00	860,00
OM3	Hypercardioid 50 Hz - 18 kHz Multi-purpose vocal microphone. Very clear and accurate for mid-size to large PA systems.	820,00	1.025,00
OM3S	As above with on/off switch.	884,00	1.105,00
OM5	Hypercardioid 48 Hz - 19 kHz Vocals, lead and backing, with very tight pattern control, exceptional clarity for premium PA systems.	1.072,00	1.340,00
OM6	Hypercardioid 40 Hz - 19 kHz Vocals, lead and backing, with very wide and flat frequency response for premium PA systems, broadcast	1.312,00	1.640,00
OM7	Hypercardioid 45 Hz - 19 kHz Designed for touring PA system with maximum gain before feedback in monitors.	1.564,00	1.955,00
OM11	Hypercardioid 50 Hz - 18 kHz Lead vocal with mid-range presence, great for rock & roll. Re-issue of original 1985 classic, the OM1.	1.508,00	1.885,00
Vocal Condenser Microphones - All microphones include pouch and clip.			
VX5	Cardioid 40 Hz - 20 kHz Premium electret condenser for vocals and acoustic instruments. Features switches for -10 dB pad and bass roll-off. Requires 12-52 V phantom power.	1.600,00	2.000,00
VX10	Cardioid 40 Hz - 20 kHz Elite condenser microphone for lead and background vocals. Pristine sound with unrivaled transparency and clarity. Requires 48-52 V phantom power.	3.252,00	4.065,00
Vocal Headworn Miniature Condenser Microphones for Hard Wired Applications - Requires 9 - 52 V phantom power adapter - not included.			
HT2	Supercardioid 50 Hz - 15 kHz Lightweight composite material, high SPL handling and supercardioid off-axis rejection make this a first choice for onstage performance. APS911 phantom power adapter required. Black.	1.104,00	1.380,00
HT5	Omnidirectional 20 Hz - 20 kHz Ultra-lightweight headworn microphone handles high SPL with excellent fidelity. Low profile design is ideal for high quality presentations, live or on air. APS911 phantom power adapter required. Black.	1.656,00	2.070,00
HT5BG	As above. Beige.	1.656,00	2.070,00

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Miniature Condenser Microphones for Vocal Lavalier and Instrument Applications - Requires 9-52 V phantom power adapter - not included				
ADX10	Cardioid 50 Hz - 18 kHz	Miniature lavalier microphone with 3' cable. APS911 phantom power adapter required. Black.	1.104,00	1.380,00
L5	Cardioid 80 Hz - 15 kHz	Micro 5 mm cardioid condenser microphone with 3' cable. APS911 phantom power adapter required. Black.	1.264,00	1.580,00
L50	Omnidirectional 50 Hz - 20 kHz	As above with omnidirectional capsule.	1.264,00	1.580,00
Fusion Series Dynamic Vocal Microphones - includes microphone stand adapter and pouch				
F50	Cardioid 50 Hz - 16 kHz	All purpose vocal microphone on the market. Durable zinc construction, steel mesh grill, slight mid-range boost	312,00	390,00
F50S		As above with on/off switch.	364,00	455,00
Dynamic Instrument Microphones - VLM Technology - All microphones included pouch and clip.				
FIREBALL™	Cardioid 50 Hz - 16 kHz	Ultra-small high performance harmonica microphone. CNC machined. Studio quality sound. Designed for harmonica, beatbox and vocals.	984,00	1.230,00
FIREBALLV	Cardioid 50 Hz - 16 kHz	Durable die cast body with conveniently placed volume control knob. Enhanced for live play; designed for harmonica, beatbox and vocals.	860,00	1.075,00
i5	Cardioid 50 Hz - 16 kHz	Multi-purpose microphone with clear, accurate sound. Excellent for snare, percussion, horns, Leslie high and guitar amps.	656,00	820,00
D2	Hypercardioid 44 Hz - 18 kHz	Ideal for rack toms, floor tom, congas and horns. Slight mid-bass boost offers a big sound and excellent transient response.	872,00	1.090,00
D2 TRIO	Hypercardioid 44 Hz - 18 kHz	3 x D2 Microphones 3 x DVICE Mounts 3 x P1 Microphone Pouches	2.636,00	3.295,00
D4	Hypercardioid 38 Hz - 19 kHz	Instrument microphone for smaller kick drum, floor tom, djembe, brass and woodwinds. Natural, accurate frequency response with extended low end.	1.200,00	1.500,00
D6	Cardioid 30 Hz - 15 kHz	For kick drum, floor tom, bass cabs and Leslie low. Provides huge kick drum sound with ground shaking low end while delivering exceptional clarity and attack.	1.400,00	1.750,00
DP Series Drum Packs - Includes aluminum case.				
DP4	4 Microphone Package	1 x D6 Kick Drum Microphone 3 x i5 Drum Microphones 3 x MC1 Microphone Clips 3 x DFLEX Mounts 1 x DCLIP Microphone Clip	2.744,00	3.430,00
DP5A	5 Microphone Package	1 x D6 Kick Drum Microphone 1 x i5 Snare Drum Microphone 2 x D2 Rack Tom Microphones 1 x D4 Kick/Floor Tom Microphone 4 x DVICE (gooseneck clips) 1 x DCLIP Microphone Clip 1 x MC1 Microphone Clip	4.920,00	6.150,00

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DP7	7 Microphone Package	1 x D6 Kick Drum Microphone	7.112,00	8.890,00
		1 x i5 Snare Drum Microphone		
		2 x D2 Rack Tom Microphones		
		1 x D4 Kick/Floor Tom Microphone		
		2 x ADX51 Overhead Microphones		
		4 x DVICE (gooseneck clips)		
		3 x DCLIP Microphone Clips		
		1 x MC1 Microphone Clip		
		2 x WS81C Windscreens		
			3.736,00	4.670,00
DPQUAD	Deluxe 4 Microphone Package	1 x D6 Kick Drum Microphone	3.736,00	4.670,00
		1 x i5 Snare Drum Microphone		
		2 x ADX51 Overhead Microphones		
		1 x DVICE (gooseneck clip)		
		1 x DCLIP Microphone Clip		
		3 x MC1 Microphone Clips		
		2 x WS81C Windscreens		
Studio Series Microphone Packages - Includes aluminum case.				
DPELITE8	Deluxe 8 Microphone Package	1 x D6 Kick Drum Microphone	14.512,00	18.140,00
		1 x i5 Snare Drum Microphone		
		2 x D2 Rack Tom Microphones		
		1 x D4 Kick/Floor Tom Microphone		
		2 x SCX1C Overhead Microphones		
		1 x SCX1HC Hi-hat Microphone		
		4 x DVICE (gooseneck clip)		
		4 x DCLIP Microphone Clips		
		1 x MC1 Microphone Clip		
		3 x WS81C Windscreens		
Studio Series Microphone Packages - Includes aluminum case.				
STE8	8 Essential Microphones For Recording (Studio Elite 8)	1 x D6 Kick Drum Microphone	16.124,00	20.155,00
		1 x i5 Snare Drum Microphone		
		2 x D2 Tom Microphones		
		1 x D4 Kick/Floor Tom Microphone		
		2 x SCX25A Overhead Microphones		
		1 x SCX1HC Hi-hat Microphone		
		4 x DVICE (gooseneck clip)		
		2 x SMT25 Shockmount Clips		
		4 x DCLIP Microphone Clips		
		1 x MC1 Microphone Clip		
		1 x WS81C Windscreens		

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Aluminum Case for Microphone Pack				
		DP - FP Series, Heavy duty, reinforced aluminum case. Holds a variety of STE8, SCX25APS nine microphones plus accessories.	640,00	800,00
CASEDPA				
Fusion Series Instrument Microphones - Includes microphone stand adapter and pouch.				
f2	Dynamic Hypercardioid 52 Hz - 15 kHz	Nice, fat mid-bass response for toms, congas and djembe. Compact, easy to position.	524,00	655,00
f5	Dynamic Hypercardioid 55 Hz - 15 kHz	All purpose instrument microphone. Excellent for snares, guitar cabs, brass and vocals.	524,00	655,00
f6	Dynamic Hypercardioid 40 Hz - 16 kHz	Kick drum microphone with punchy bass, attack and definition.	824,00	1.030,00
f9	Condenser Cardioid 40Hz - 20 kHz	Condenser microphone designed for crisp clear hi-hat, cymbal and overhead applications. Excellent for acoustic instruments. 12-52 V phantom power required.	876,00	1.095,00
Fusion Series Drum Packs - All microphones include clips and aluminum case.				
FP5	5 Microphone Package	1 x f5 Snare/Tom Microphone 1 x f6 Kick/Floor Tom Microphone 3 x f2 Rack/Floor Tom Microphones	2.024,00	2.530,00
FP7	7 Microphone Package	1 x f5 Snare Drum Microphone 1 x f6 Kick Drum Microphone 3 x f2 Tom Microphones 2 x f9 Overhead Condenser Microphones	3.040,00	3.800,00
Miniature Instrument Condensers for Hard Wired Applications - Includes phantom power adapter.				
MICROD	Hypercardioid 40 Hz - 20 kHz	Mini-instrument microphone with shock mounted gooseneck and DVICE clamp. Includes APS910 phantom power adapter. Requires 9-52 V phantom power.	1.400,00	1.750,00
MICRODTRIO		As above. 3x MICRO-D microphones. Includes pouch	3.844,00	4.805,00
MICROHP		As above with DCLAMP for hand percussion.	1.400,00	1.750,00
ADX10FLP	Cardioid 50 Hz - 18 kHz	Mini-instrument microphone with shock absorbent clip designed specifically for flute. Includes APS911 phantom power adapter. Requires 9-52 V phantom power.	1.320,00	1.650,00
ADX20iP	Cardioid 40 Hz - 20 kHz	Mini-instrument microphone with shock mounted gooseneck and integral clamp designed specifically for brass and woodwinds. Includes APS911 phantom power adapter. Requires 9-52 V phantom power.	1.236,00	1.545,00

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Pencil Condenser Microphones				
ADX51	Cardioid 40 Hz - 18 kHz	Ideal for overheads, cymbals, hi-hat and acoustic instruments. Includes switchable -10 dB pad and 150 Hz bass roll off. Clip, windscreen and pouch. Requires 18-52 V phantom power.	1.400,00	1.750,00
SCX1	Cardioid 40 Hz - 20 kHz	High quality recording and sound microphone for piano, acoustic instruments and overheads. All brass construction. Clip, windscreen. Requires 48-52 V	3.236,00	4.045,00
SCX1MP		As above. Matched pair.	7.256,00	9.070,00
SCX1HC	Hypercardioid 40 Hz - 20 kHz	As above. Hi-hat, acoustic instruments and overheads.	3.376,00	4.220,00
SCX10	Omnidirectional 20 Hz - 20 kHz	As above. Omnidirectional capsule for acoustic instruments and room miking.	3.232,00	4.040,00
USB Condenser Microphones				
USB12	Cardioid 50 Hz - 16 kHz	USB desktop condenser microphone with gooseneck, bass roll-off, push to talk, push to lock switch and 6' USB cable. Black.	968,00	1.210,00
Large Diaphragm Condenser Microphones				
SCX25A	Cardioid 20 Hz - 20 kHz	Large 1" diaphragm studio microphone for vocals, choir and overheads. Patented internal shock mount reduces mechanical noise and vibration. Delivers a pure, open-air sound unlike any other microphone, regardless of size or cost. Requires 48-52 V phantom power.	4.920,00	6.150,00
SCX25AMP		As above. Matched pair.	10.428,00	13.035,00
SCX25APS	Cardioid 20 Hz - 20 kHz	Piano System includes 2 SCX25A condenser microphones, 2 DFLEX mounts, two 20' studio microphone cables and aluminum case. Requires 48-52 V phantom power.	9.888,00	12.360,00
CX112B	Cardioid 20 Hz - 20 kHz	Large diaphragm microphone for vocals, acoustic instruments, guitar cabs and overheads. Includes switchable 10 dB pad and bass roll-off. Hard mount stand adapter and foam-lined wood case included. Requires 48-52 V phantom.	1.808,00	2.260,00
CX212B	Multi-Pattern 20 Hz - 20 kHz	Large dual diaphragm studio microphone. Cardioid, omnidirectional and figure eight patterns. Bass roll-off filter. Aluminum case, clip and shock mount included. Requires 48-52 V phantom power.	2.328,00	2.910,00

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The MICROS™ M1250B Condenser Microphones - Standard output level for 6-12 inch miking distance (podium, conference and instrument).			
M1250B	Cardioid 50 Hz - 19 kHz Micro condenser microphone with RFI Immunity. Only 54 mm long with integrated preamp - includes 25' cable, clip, hanging clip, windscreen and pouch. Requires 18-52 V phantom.	2.260,00	2.825,00
M1250BW	As above with cable. White.	2.368,00	2.960,00
M1250BHC	Hypercardioid 50 Hz - 19 kHz As above with hypercardioid capsule. Black.	2.368,00	2.960,00
M1250BWHC	As above with cable. White.	2.472,00	3.090,00
M1250BO	Omnidirectional 50 Hz - 19 kHz As above with omnidirectional capsule. Black.	2.260,00	2.825,00
M1250BWO	As above with cable. White.	2.368,00	2.960,00
M1250BS	Supercardioid 50 Hz - 19 kHz As above with supercardioid (shotgun) capsule. Black.	2.472,00	3.090,00
The MICROS M1255B Condenser Microphones - High output level for long distance miking (ceiling, overhead audience and instrument).			
M1255B	Cardioid 50 Hz - 19 kHz Micro condenser microphone with RFI Immunity. Only 54 mm long with integrated preamp - includes 25' cable, clip, hanging clip, windscreen and pouch. Requires 18-52 V phantom.	2.368,00	2.960,00
M1255BW	As above with cable. White.	2.472,00	3.090,00
M1255BHC	Hypercardioid 50 Hz - 19 kHz As above with hypercardioid capsule. Black.	2.472,00	3.090,00
M1255BWHC	As above with cable. White.	2.580,00	3.225,00
M1255BO	Omnidirectional 50 Hz - 19 kHz As above with omnidirectional capsule. Black.	2.368,00	2.960,00
M1255BWO	As above with cable. White.	2.472,00	3.090,00
M1255BS	Supercardioid 50 Hz - 19 kHz As above with supercardioid (shotgun) capsule. Black.	2.580,00	3.225,00
M1255BWS	As above with cable. White.	2.688,00	3.360,00
The MICROS M1280B Condenser Microphones - Standard output level - extended frequency response - extremely high fidelity for recording.			
M1280B	Cardioid 40 Hz - 20 kHz Wide frequency response micro condenser microphone with integrated preamp and RFI Immunity. Includes 25' cable, clip and windscreen. Requires 18-48 V phantom power. Black.	2.368,00	2.960,00
M1280BHC	Hypercardioid 40 Hz - 20 kHz As above with hypercardioid capsule for tighter pickup and greater isolation.	2.472,00	3.090,00
M1280BO	Omnidirectional 20 Hz - 20 kHz As above with omnidirectional capsule. Ideal for recording and room miking.	2.368,00	2.960,00
M1280BS	Supercardioid 40 Hz - 20 kHz As above with supercardioid (shotgun) capsule for distance miking and less ambience.	2.580,00	3.225,00

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Varenr	Tekst	excl. moms	incl. Moms	
ADX Series Condenser Hanging Microphone				
ADX40	Cardioid 40 Hz - 20 kHz	Miniature hanging choir microphone. Includes 30' integral cable to mini-XLRf and hanging clip. APS910 phantom power adapter (included). Requires 9-52 V phantom power. Black.	1.236,00	1.545,00
ADX40W	Cardioid 40 Hz - 20 kHz	As above. White.	1.344,00	1.680,00
ADX40HC	Hypercardioid	As ADX40 above with hypercardioid capsule. Black.	1.344,00	1.680,00
ADX40WHC	Hypercardioid	As above. White.	1.452,00	1.815,00
MicroBoom™ Series - Carbon fiber boom, microphone, clutch assembly and cable included with all MB packages. RFI immunity.				
MICROBOOM24		24" (610 mm) carbon fiber boom and clutch assembly only - no microphone, no cable.	804,00	1.005,00
MB2450	Cardioid 50 Hz - 19 kHz	24" carbon fiber boom with M1250B microphone, clutch assembly and cable. 18-52 V phantom power.	2.688,00	3.360,00
MB2450HC	Hypercardioid 50 Hz - 19 kHz	As above with M1250BHC hypercardioid capsule.	2.808,00	3.510,00
MB2455	Cardioid 50 Hz - 19 kHz	As above with M1255B high output cardioid capsule.	2.808,00	3.510,00
MB2455HC	Hypercardioid 50 Hz - 19 kHz	As above with M1255BHC hypercardioid capsule.	2.916,00	3.645,00
MICROBOOM50		50" (1270 mm) carbon fiber boom and clutch assembly only - no microphone, no cable.	1.356,00	1.695,00
MICROBOOM50W		As above. White.	1.448,00	1.810,00
MB5050	Cardioid 50 Hz - 19 kHz	50" carbon fiber boom with M1250B microphone, clutch assembly and cable. 18-52 V phantom power.	3.404,00	4.255,00
MB5050W		As above. White.	3.560,00	4.450,00
MB5050HC	Hypercardioid 50 Hz - 19 kHz	As above with M1250BHC hypercardioid capsule.	3.504,00	4.380,00
MB5050WHC		As above. White.	3.676,00	4.595,00
MB5055	Cardioid 50 Hz - 19 kHz	As above with M1255B high output cardioid capsule.	3.504,00	4.380,00
MB5055W		As above. White.	3.676,00	4.595,00
MB5055HC	Hypercardioid 50 Hz - 19 kHz	As above with M1255BHC hypercardioid capsule.	3.620,00	4.525,00
MB5055WHC		As above. White.	3.832,00	4.790,00
MICROBOOM84		84" (2134 mm) carbon fiber boom and clutch assembly only - no microphone, no cable.	1.932,00	2.415,00
MICROBOOM84W		As above. White.	2.040,00	2.550,00
MB8450	Cardioid 50 Hz - 19 kHz	84" carbon fiber boom with M1250B microphone, clutch assembly and cable. 18-52 V phantom power.	3.948,00	4.935,00
MB8450W		As above. White.	4.104,00	5.130,00

AUDIX.

Varenr		Tekst	excl. moms	incl. Moms
MB8450HC	Hypercardioid 50 Hz - 19 kHz	As above with M1250BHC hypercardioid capsule.	4.080,00	5.100,00
MW8450WHC		As above. White.	4.264,00	5.330,00
MB8455	Cardioid 50 Hz - 19 kHz	84" carbon fiber boom with M1255B microphone, clutch assembly and cable. 52 V phantom power.	4.080,00	5.100,00
MB8455W		As above. White.	4.268,00	5.335,00
MB8455HC	Hypercardioid 50 Hz - 19 kHz	As above with high output M1255BHC hypercardioid capsule.	4.172,00	5.215,00
MB8455WHC		As above. White.	4.388,00	5.485,00
CBLM25		25' Microphone cable for the Micros Series & MicroBoom. Mini XLR(F) to Standard XLR(M).	156,00	195,00
CBLM50		50' Microphone cable for the Micros Series & MicroBoom. Mini XLR(F) to Standard XLR(M).	212,00	265,00
STANDBM	MicroBoom™	Heavy duty pedestal base microphone stand for presentation. Max height is 21".	212,00	265,00
MicroPod™ Series Condensers - Modular gooseneck series available with cardioid or hypercardioid capsule. RFI Immunity.				
MICROPOD6	Cardioid 80 Hz - 20 kHz	M1250B with 6" flexible gooseneck. Requires 18-52 V phantom power. RFI Immunity. ATS10 table stand sold	2.148,00	2.685,00
MICROPOD12	Cardioid	As above with 12" flexible gooseneck.	2.312,00	2.890,00
MICROPOD18	Cardioid	As above with 18" flexible gooseneck.	2.312,00	2.890,00
MICROPOD6HC	Hypercardioid	M1250BHC with 6" gooseneck.	2.260,00	2.825,00
MICROPOD6S	Supercardioid	M1255BS with 6" gooseneck.	2.368,00	2.960,00
MICROPOD12HC	Hypercardioid	M1250BHC with 12" gooseneck.	2.420,00	3.025,00
MICROPOD18HC	Hypercardioid	M1250BHC with 18" gooseneck.	2.420,00	3.025,00
MG Series Condensers - Integrated low noise, high output gooseneck microphones. RFI immunity.				
MG12	Cardioid 50 Hz - 19 kHz	12" flexible gooseneck podium microphone featuring high output MICROS™ circuitry. 18-52 V phantom power.	1.788,00	2.235,00
MG12HC		As above with hypercardioid capsule.	1.892,00	2.365,00
MG15	Cardioid 50 Hz - 19 kHz	15" flexible gooseneck podium microphone featuring high output MICROS™ circuitry. 8-52 V phantom power.	1.788,00	2.235,00
MG15HC		As above with hypercardioid capsule.	1.892,00	2.365,00
MG Series Condenser Microphones - Integrated low noise, high output podium gooseneck microphones - RFI immunity. (continued)				
MG18	Cardioid 50 Hz - 19 kHz	18" flexible gooseneck podium microphone featuring high output MICROS™ circuitry. Cardioid capsule, 18-52 V	1.788,00	2.235,00
MG18HC		As above with hypercardioid capsule.	1.892,00	2.365,00

AUDIX.

Varenr		Tekst	excl. moms	incl. Moms
ADX Series Condenser Microphones - Installed Sound Gooseneck Microphones.				
ADX12	Cardioid 40 Hz - 18 kHz	12" podium microphone with flexible gooseneck at both base and top of shaft. Requires 9-52 V phantom power. RFI Immunity.	1.236,00	1.545,00
ADX12HC	Hypercardioid	As above with hypercardioid pattern.	1.344,00	1.680,00
ADX18	Cardioid 40 Hz - 18 kHz	18" podium microphone with flexible gooseneck at both base and top of shaft. Requires 9-52 V phantom power. RFI Immunity.	1.236,00	1.545,00
ADX18HC	Hypercardioid	As above with hypercardioid pattern.	1.372,00	1.715,00
SMT1218R	MG Series, ADX12, ADX18,	Shockmount adapter for podium style microphones for permanent installation. Rubber insulated.	180,00	225,00
Shock Absorbent Table Stands				
ATS1		Heavy duty shock absorbent table stand with XLR connector, low cut filter, LED indicator, programmable on/off switch with momentary, push-to-talk, and push-to-mute functions.	1.340,00	1.675,00
ATS1LX		As above with added logic circuitry for remote control. Includes choice of 5 pin XLR output connector or phoenix connector.	1.608,00	2.010,00
ATS1LP		As above with phoenix connectors.	1.608,00	2.010,00
ATS10	MG, MGN, ADX Series	Heavy duty shock absorbent table stand with latching on/off LED switch and XLR connector.	604,00	755,00
Boundary Microphone with MICROS™ Technology and RF Immunity. CONTRACTORS ONLY.				
M60	Hemicardioid 60 Hz - 12 kHz	Low profile boundary microphone with fully integrated high gain circuitry. Requires 18-52 V phantom power. 25' cable with XLRf connector. Black.	2.636,00	3.295,00
M60P	Hemicardioid 60 Hz - 12 kHz	As above with phoenix connectors. Black.	2.636,00	3.295,00
M60N	Hemicardioid 60 Hz - 12 kHz	As above. XLRf connector. Nickel.	2.636,00	3.295,00
M60NP	Hemicardioid 60 Hz - 12 kHz	As above with phoenix connectors. Nickel.	2.636,00	3.295,00
ADX Series Condenser Microphone - Boundary Microphone.				
ADX60	Cardioid 50 Hz - 18 kHz	Boundary microphone with detachable 25' microphone cable and APS910 phantom power adapter. Requires 9-52 V phantom power.	1.344,00	1.680,00

AUDIX.

Varenr	Tekst	excl. moms	incl. Moms
Test and Measurement Condenser Microphone - For RTA and Room Analysis Systems.			
TM1	Omnidirectional 20 Hz - 25 kHz	All brass 4-stage construction. Wide and linear response. Requires 18-52 V phantom power. Optional accessories, threaded windscreen, shockmount clip and calibrator adaptor (see accessories section).	1.780,00 2.225,00
TM1PLUS	Omnidirectional 20 Hz - 25 kHz	TM1 measurement microphone with calibration data and sensitivity measurement on CD with threaded windscreen, shockmount clip and 1/2" calibrator adaptor.	2.468,00 3.085,00
TM1CA4231		Calibration adapter for TM1. Designed for 1/2" calibrators machined brass with O-ring shockmount.	196,00 245,00
WSTM1		Threaded acoustic windscreen for TM1.	172,00 215,00
Phantom Power Supplies/Adaptors			
APS2	2 Channel Phantom Power	Two channel 48 V DC phantom power supply, 110 VAC, switchable to 220. Detachable power cord.	664,00 830,00
APS910	Phantom Power Adapter	Adaptor for lavalier, boundary, hanging and headset microphones. Requires 9-52 V phantom power.	212,00 265,00
APS911	Battery Operated Phantom Power Adapter	Phantom power adapter also runs on AA batteries when phantom not available. Features on/off switch and bass roll-off.	352,00 440,00
Accessories For Wired Microphones			
BOOMCG	CabGrabber	Extension boom arm for CabGrabber. Allows for additional positions and special placement for side address and oversized microphones.	116,00 145,00
CABGRAB1	i5, D Series and Most Microphones	One piece microphone mounting system clamps on to all popular size guitar combo amps and cabinets easily and securely. Fits 8" - 14" cabinet depths. Steel construction.	364,00 455,00
CABGRABXL	i5, D Series and Most Microphones	XL Version. Cabinet mounting system as above for larger size cabinets. Fits 14" - 20" cabinet depths.	416,00 520,00
CBL20		Premium 20' XLR-XLR balanced low impedance microphone cable. Quad conductor, twisted pair and Premium right angled 25' XLR-XLR balanced low impedance microphone cable. Quad conductor, twisted pair and braided shield.	196,00 245,00 240,00 300,00
CBLDR25			
DCLAMP	D2, D4, F2, F4, i5	Flexible mini-gooseneck with drum tension lug clamp.	180,00 225,00
DCLAMPMICRO	MicroD, The MICROS™	Flexible mini-gooseneck for MicroD and The MICROS™ with drum tension lug clamp.	196,00 245,00
DCLIP	D Series, ADX51, SCX Series, TM1	Heavy duty nylon molded snap on clip. Can be used with any microphone that has 19 mm OD.	72,00 90,00
DFLEX	D2, D4, F2, F4, i5	Dual pivot rim mounted clip - can be used with any 5/8" threaded microphone clip. Also works on piano rails.	116,00 145,00

AUDIX.

Varenr		Tekst	excl. moms	incl. Moms
DFLEXMICRO	MicroD, The MICROS™	Wide jaw butterfly clip with shockmount for MicroD and The MICROS™. Works for rims, wood hoops, stands and piano rails.	196,00	245,00
DVICE	D2, D4, F2, F4, i5	Flexible mini-gooseneck with spring loaded rim mounted clamp. Fits most drums with standard rims.	180,00	225,00
DVICEMICRO	MicroD, The MICROS™	Flexible mini-gooseneck for rim mounting the MicroD and The MICROS™. Fits most drums with standard rims.	196,00	245,00
MC1	OM Series, F50, i5, VX5, VX10	Durable nylon microphone clip with brass insert. Fits most standard vocal microphones.	44,00	55,00
Accessories For Wired Microphones. (continued)				
MCFLUTE	ADX10FL	Shock absorbent clip for ADX10FL microphone. Fits standard size flutes.	124,00	155,00
MCHANGER	The MICROS™, ADX40	Clear plastic hanging clip for hanging microphone application. Allows for control over microphone angle.	124,00	155,00
MCMICRO	The MICROS™, ADX40	Microphone stand adapter for The MICROS™ series, ADX40 and any 12 mm OD microphone. 5/8" thread for standard microphone stands.	56,00	70,00
MCSWIVEL	The MICROS™	Shock mount adapter with ball and socket pivot for The MICROS™. 5/8" thread for standard microphone stands. Steel.	208,00	260,00
MGN14	The MICROS™	14" Gooseneck - XLRm base to mini-XLRf top.	416,00	520,00
MGN20	The MICROS™	20" Gooseneck - XLRm base to mini-XLRf top.	416,00	520,00
MGN6	The MICROS™	6" Gooseneck - XLRm base to mini-XLRf top.	364,00	455,00
PD133	CX Series, SCX Series	Two-layer mesh pop filter for controlling acoustic plosives. Ideally suited for condenser microphones, 11"	184,00	230,00
SMT19	TM1, SCX Series	Low profile shockmount clip with thumbscrew for positioning. Fits 19 mm OD microphones.	168,00	210,00
SMT25	SCX25A	Shockmount suspension system for SCX25A, SCX1 and pencil condenser microphones. Also fits VX5 and i5.	216,00	270,00
SMTCX112	CX112B, CX212B	Suspension shock mount system for CX112B and CX212B. Isolates noise and vibration for optimum	276,00	345,00
SMTMICRO	The MICROS™	Stand adapter with rubber shockmount within machined aluminum ring. 5/8" thread for standard microphone	164,00	205,00
STANDKD	D6, i5	Heavy duty tripod stand for kick drum and guitar cabs.	280,00	350,00
T50K	Fireball™, OM Series	Impedance matching transformer. Allows low impedance microphones (XLR) to be used with high impedance inputs (1/4").	152,00	190,00
TRIPOD		Metal tripod desktop stand for use with any 5/8" threaded microphone clip.	56,00	70,00
WS357	OM Series	External windscreen for OM Series.	40,00	50,00
WSi5	i5	Tension fit acoustic windscreen for i5.	52,00	65,00

AUDIX.

Varenr	Tekst	excl. moms	incl. Moms
Overhead Ceiling Microphones - Highly sensitive for video conference and distance learning. CONTRACTORS ONLY.			
M40W6	Cardioid 60 Hz - 10 kHz	Hanging integrated gooseneck ceiling microphone with 6" gooseneck. 12" cable terminating into phoenix connector. Includes mating phoenix connector. Requires 18-52 V phantom power. White.	2.124,00 2.655,00
M40W12	Cardioid 60 Hz - 10 kHz	As above with 12" gooseneck. White.	2.124,00 2.655,00
M40W6HC	Hypercardioid 60 Hz - 10 kHz	As above with 6" gooseneck, hypercardioid capsule. White.	2.232,00 2.790,00
M40W6S	Supercardioid 60 Hz - 10 kHz	As above with 6" gooseneck, supercardioid capsule. White.	2.340,00 2.925,00
M40W12HC	Hypercardioid 60 Hz - 10 kHz	As above, 12" gooseneck, hypercardioid capsule. White.	2.232,00 2.790,00
M40W12S	Supercardioid 60 Hz - 10 kHz	As above, 12" gooseneck, supercardioid capsule. White.	2.340,00 2.925,00
M55W	Condenser Cardioid 60 Hz - 10 kHz	Hanging ceiling microphone with adjustable cable, Cardioid, strain relief, high output, RF Immunity. White. Includes plenum box with bracing cable and mating phoenix connector. Requires 18-52 V phantom power.	2.528,00 3.160,00
M55WHC		As above with hypercardioid capsule.	2.636,00 3.295,00
M55WO		As above with omnidirectional capsule.	2.528,00 3.160,00
M55WS		As above with supercardioid capsule.	2.744,00 3.430,00
M55WD	Condenser Cardioid 60 Hz - 10 kHz	Hanging ceiling microphone for Dante. Requires DN4 or DN43	3.220,00 4.025,00
M63		Logic-enabled boundary microphone	2.312,00 2.890,00
M63B		As above, except cable exits the bottom	2.312,00 2.890,00
M63OMINI	Omni 50 Hz -15 kHz	Logic-enabled boundary microphone	2.312,00 2.890,00
M63OMINIB		As above, except cable exits the bottom	2.312,00 2.890,00
M65	Hypercardioid	Tabletop installed microphone. Condenser	3.172,00 3.965,00
M70W	Cardioid 60 Hz - 10 kHz	Flush mount ceiling microphone. 12" of cable terminating into phoenix connector. Includes junction box and mating phoenix connector. Requires 18-52 V phantom power. White.	2.636,00 3.295,00
M70N		As above. Nickel.	2.636,00 3.295,00
GS1	Cardioid 60 Hz - 10 kHz	Flush mount wall microphone. Microphone can be rotated for directivity. Requires 18-52 V phantom power. Nickel.	2.636,00 3.295,00
GS1W		As above. White.	2.636,00 3.295,00
LCB1		Logic control button. Designed to remotely control the on/off function of a microphone (or other devices) when used in conjunction with a logic enabled media system.	996,00 1.245,00

AUDIX.

Varenr		Tekst	excl. moms	incl. Moms
M3W	Cardioid 50 Hz - 19 kHz	Tri-element hanging ceiling microphone, low profile, balanced circuit, RF Immunity. Includes plenum box and breakout cable. White.	6.424,00	8.030,00
M3G		As above. Grey.	6.424,00	8.030,00
M3WSERVO		M3W designed specifically for use with Servoreeler	6.556,00	8.195,00
M3GSERVO		As above. Grey.	6.556,00	8.195,00
M3WHM		M3W, designed for hard mount ceiling installations without drop tile ceilings (dry wall). Includes tri-element hanging ceiling microphone with 4x4" lid. Integrates with a standard 4x4" electrical box with a minimum of 1.5" depth. White.	6.424,00	8.030,00
M3GHM		As above. Grey.	6.424,00	8.030,00
M3W6	Cardioid 50 Hz - 19 kHz	M3W with longer 6' microphone cable for additional drop or use with Servoreeler.	6.556,00	8.195,00
M3G6		As above. Grey.	6.556,00	8.195,00
M3GDK		Tri-element hanging ceiling microphone, including DN43. Grey	9.668,00	12.085,00
M3WDK		Tri-element hanging ceiling microphone, including DN43. White	9.668,00	12.085,00
DN4		Microphone interface for Dante/AES67	4.832,00	6.040,00
DN43		Microphone interface for Dante/AES67	4.832,00	6.040,00
TBCM24		Tile Bridge for M3, ceiling mount 24".	244,00	305,00
Cable Assemblies for M3. CONTRACTORS ONLY.				
CBLM307		M3 Interface cable, Cat 7, 7 meters (23') RJ45, 4 twisted shielded pairs, plenum cover.	212,00	265,00
CBLM310		M3 Interface cable, Cat 7, 10 meters (33') RJ45, 4 twisted shielded pairs, plenum cover.	296,00	370,00
CBLM315		M3 Interface cable, Cat 7, 15 meters (49') RJ45, 4 twisted shielded pairs, plenum cover.	428,00	535,00
CBLM320		M3 Interface cable, Cat 7, 20 meters (66') RJ45, 4 twisted shielded pairs, plenum cover.	536,00	670,00
CBLM325		M3 Interface cable, Cat 7, 25 meters (82') RJ45, 4 twisted shielded pairs, plenum cover.	672,00	840,00
CBLM330		M3 Interface cable, Cat 7, 30 meters (98') RJ45, 4 twisted shielded pairs, plenum cover.	780,00	975,00
CBLM3100		M3 Interface cable, Cat 7, 100 meters (325') RJ45, 4 twisted shielded pairs, plenum cover. BULK CABLE.	2.448,00	3.060,00
CBLM3300		M3 cable, Cat 7, 300 meters (984') RJ45, 4 twisted shielded pairs. BULK CABLE.	6.936,00	8.670,00
CBLM3XLR		Breakout cable consisting of RJ45 female to 3 XLR male connectors.	152,00	190,00
CBLM3TERM		Breakout cable consisting of RJ45 female to 3 terminal block connectors.	152,00	190,00
PLENHSEM3		Brass plenum bell housing. Specifically designed to provide a plenum seal when threaded on to the plenum	152,00	190,00